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Fourth Semester M.A. Degree Examination, July 2023

English Language and Literature

EL 244.4 : DALIT WRITING

(2017 Admission onwards)

Time : 3 Hours Max. Marks : 75

I. Answer ***any five*** of the following in about **50** words each:

1. Dalit identity politics.
2. How did Ayyankali build up opposition against the upper castes?
3. Expectation and hope in "Dream-teller."
4. How is the question of untouchability treated in *Touch?*
5. What does Kathamuthu in *The Grip of Change* exemplify?
6. Ambedkar's views about social and political reorganization in India.
7. The wounded self in *The Outcaste*
8. Comment on the significance of the title *Changiya Rukh*

(5 × 2 =10 marks)

P.T.O.

II. Write short notes on any ***four*** of the following each in about 150 words choosing at least two from each section:

SECTION A

1. Varnas and Caste hierarchy
2. Dalit Panther movement
3. How is Theyyam deployed in *Dreamhunt?*
4. Critique of Hindu religion in "Our Gods do not Hide".

SECTION B

5. How does T. M. Yesudasan define the nature and ambit of Dalit literature in Kerala?
6. Illustrate the violence perpetuated on the Dalit female body with reference to *The Grip of Change.*
7. The trials of the narrator *inJoothan.*
8. How does *ChangiyaRukh* illustrate the social history of the Daht community in Punjab?

(4 × 5 = 20 marks)

III. Write an essay of 500 words on any ***three*** of the following choosing one from each section:

SECTION A

1. Rift between dreams and reality in *Dreamhunt*
2. Comment on the linguistic strategies of Dalit writers with reference to the poetry of N.K.Hanumanthiah, Madduri Nagesh Babu and NamdeoDhasal.

3. How does Dalit poetry use writing as a tool against an inhuman social order? Illustrate with reference to the poetry of Satish Chander N.D.Rajkumar, S.joseph and PoikayilAppachan.

SECTION B

4. The dialectic thrust of *The Grip of Change*

5. Ambedkar' s vision for Dalit emancipation.

6. The creation of a different sensibility, consciousness and cultural paradigm in the work of Paul Chirakkode.C.Ayyappan and Bandhumadhav.

SECTION C

7. Discuss the idea of Dalit autobiography as testimonial with reference to *TheOutcaste*.

8. Dalits and hegemonic discourses.

9. What are the problems specific to Dalit writing?

(3 × 15 = 45 marks)